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The Workbench Guide To Jewelry Techniques



Synopsis

This comprehensive and ambitious workshop reference for jewelers brings together a vast range of skills, techniques, and technical data into one volume. Offering detailed explanations and step-by-step photography to demonstrate procedures, this handbook includes a complete reference section featuring tool shapes, an index of gems, a glossary, standard sizes and measurements, conversion tables, and an extensive list of resources. Additionally, the manual offers a directory of tools and materials—including a key to identifying tools for a “beginner’s kit”—a historical introduction to jewelry, and suggestions for photographing and promoting completed pieces. Remarkable cutting-edge pieces by jewelry makers and designers from around the world are used to illustrate the various processes involved in creating exceptional jewelry. Covering everything from traditional metalsmithing skills and using alternative materials, such as plastics and resin, to discussing issues involved with outsourcing work to specialist external suppliers, this is an indispensable and essential resource for both students and professionals.

Book Information

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Customer Reviews

"A comprehensive bench reference full of tips, techniques and ideas for jewelry artists. This well illustrated book is a must-have volume for anyone interested in making jewelry using the traditional and modern methods." - Helen Driggs, Managing Editor, Lapidary Journal; Jewelry Artist
"There is valuable knowledge to be found in this book. If you are building yourself a solid library of jewelry technique books, I recommend this addition." - Australian Beading

Anastasia Young is a designer, a jeweler, and an artist whose work has been exhibited around the world. She is the author of Jewelry Techniques: The Essential Guide to Choosing and Using Materials, Stones, and Settings and teaches at Central Saint Martin's College of Art and Design in London.

Perfect for Beginners but anyone with experience will quickly run out of run way if you get my drift. I would give this 5 stars if this was my first book as a beginner but since I've been at this for a while I find it less useful. Seems to attempt to be like a mini, modern Jewelry: Concepts And Technology by Untracht.

Comprehensive book for beginning to advanced metalsmiths.

good price and good quality. highly recommend.

Anastasia Young is a very reliable resource in my opinion. And I've spent a lot of time researching and reading jewelry books. Her books are very well written and easy to understand and very well photographed, whether your a beginner or an advanced jewelry maker. She goes beyond a lot of the mainstream boring starter projects to keep things a little more interesting and really focuses on detailed quality of beautiful pieces that are quite simple at the same time.

Covers all the all the basics including materials and techniques, good charts with technical specifics as well. Perfect for someone like me who had no prior instruction or experience. Exactly what I was looking for. Highly recommend.

just what a beginners metalsmith needs

Really covers the gambit of bench jewelry work. If you need to review a technique or learn a new one, this is the book. It has lots of great helpful pictures to ensure you understand.

-as far as i can tell, junior jeweller that i am, this is a comprehensive workbook. i like the format and there is sufficient written and visual information for me to attempt the techniques with confidence. It goes without saying that each would be covered in a much more dense fashion in related specialist editions but this book provides a broad overview - particularly useful in terms of design. yum!

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